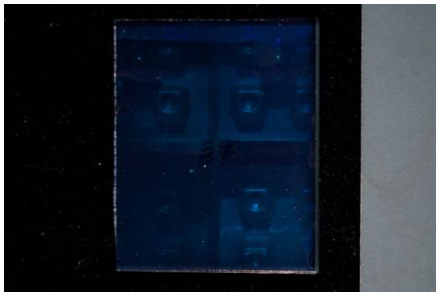
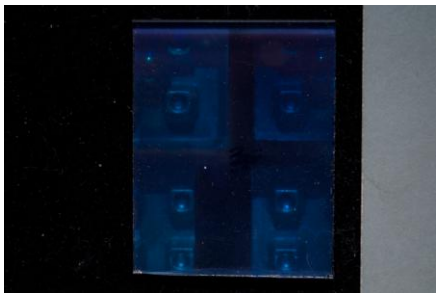
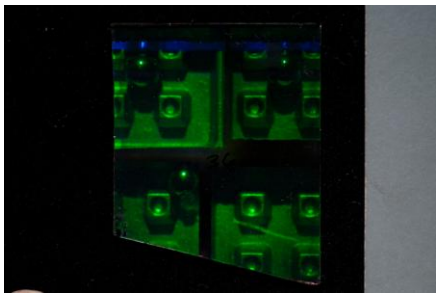


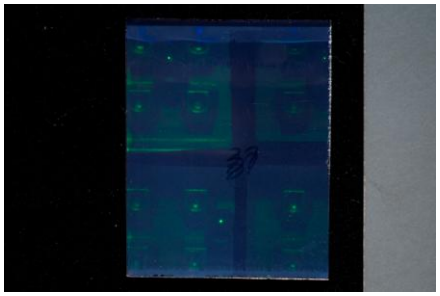
#34: Harman Green, 64, 125, 250, 500 µJ/cm^2. 1’ BBAA, dim blue reconstruction, something went wrong on the 250 exposure, but still not good overall.



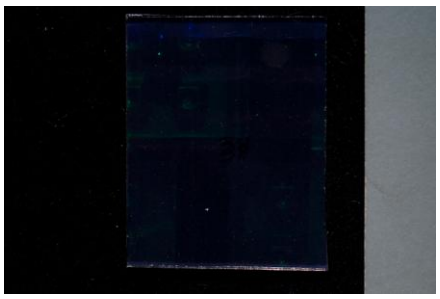
#35, Harman Green, 500, 1000, 2000, 4000 µJ/cm^2, 1’ BBAA, better exposures, but still dim blue reconstruction.



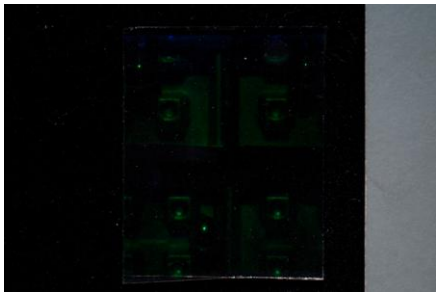
#36, BB520, 250, 500, 1000, 2000, µJ/cm^2, 1’ BBAA, nice, solid laser green replay.



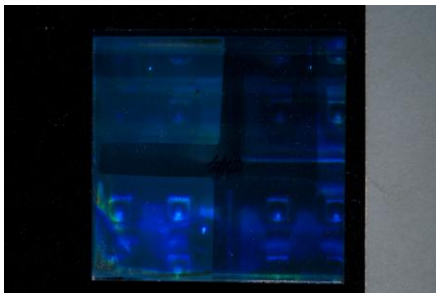
#37: Harman Green, maybe these plates were fogged in shipping, (Rick B said maybe something happened to my stuff), used the eraser formula on it, 250, 500, 1000, 2000, µJ/cm^2, 1’ BBAA, same as above.



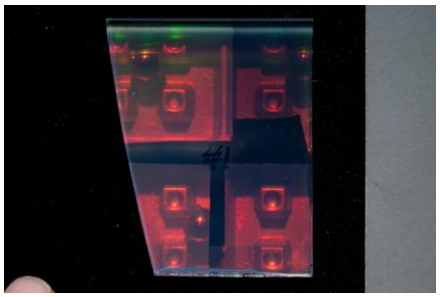
#38: Harman Green, 250, 500, 1000, 2000 µJ/cm^2, 1’ LN-7, dim, but green.



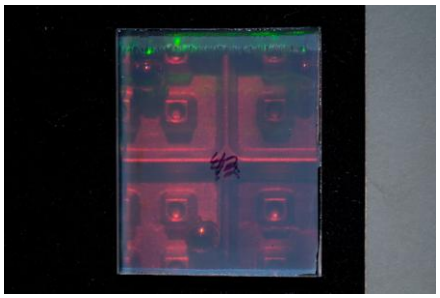
#39: BB520, 250, 500, 1000, 2000 μJ/cm^2, 1' LN-7, dim but green. This might not be an appropriate development time, as there is that 30" induction period. Next time with this developer should go at least 2', maybe more.



#40: Sphere-S, 500, 1000, 2000, 4000 μJ/cm^2, something happened, 1' LN-7, blue replay, but the 2000 looked decently bright, however as usual the plate was splotchy with weird colors.

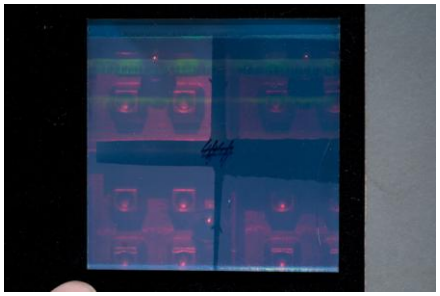


#41: Harman Red, erased, 50, 100, 200, 400 μJ/cm^2, 1' BBAA, now we're getting somewhere! Looks decent!

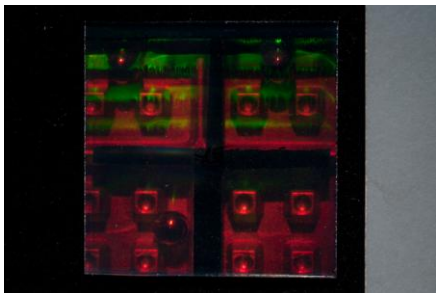


#42: Harman Red, (erased or not?), attempted 400, 800, 1600, 3200 μJ/cm^2 but card fell off during 1600 expo so it is very well-overexposed overall with some funny interference fringe things going on in the two double-exposed quarters. But the image is better than many other Harman Reds!

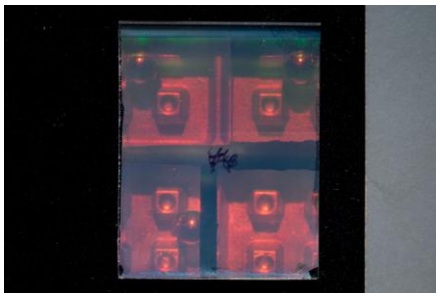
#43: Agfa 8E75HD, 50, 100, 200, 400 μJ/cm^2, 1' BBAA, overexposed or fogged to a creamy overall white, useless.



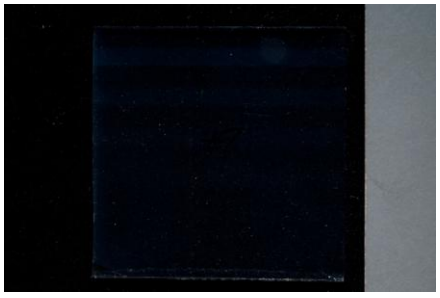
#44: Slavich PFG-01, 50, 100, 200, 400 μJ/cm^2, 1’ BBAA, looks fogged but an image is still there.



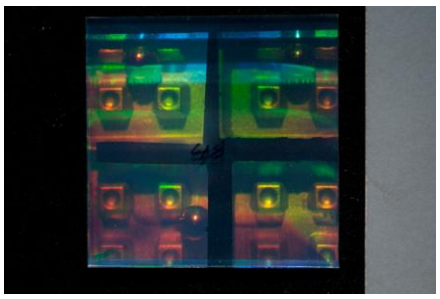
#45: BB-640, activated last week, my last pre-cut 2 ½” square (boo-hoo!) 400, 800, 1600, 3200 μJ/cm^2, 1’ BBAA, nice and bright and low-noise, a deeper red than #20 which looks orangey in comparison (D-8 developer), but still great.



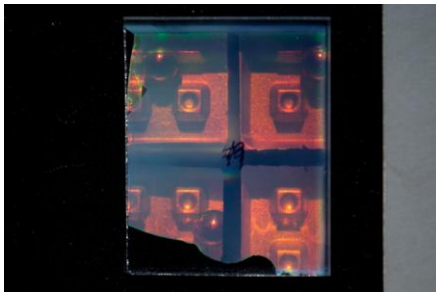
#46: Harman Red, 100, 200, 400, 800 μJ/cm^2, 1’ BBAA, 200 looks best, but noisy, are these plates really fogged, I don’t think that this one got the Eraser treatment. Looks not unlike what I would have expected the 8E75HD to be like.



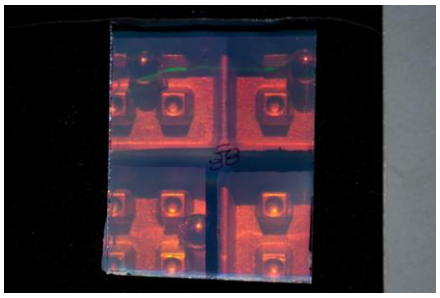
#47: PFG-03M, 200, 400, 800, 1600 μJ/cm^2, 1’BBAA, totally blank. Must really need the low alkalinity of the GP-2.



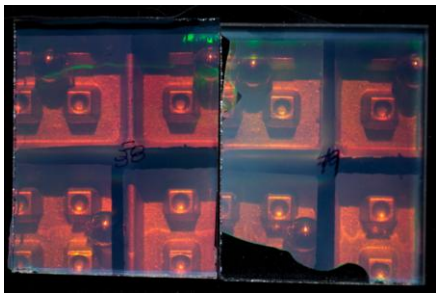
#48: Sphere-S, 400, 800, 1600, 3200 μJ/cm^2, 1’BBAA, some places a decent red replay, others green, but it is not a function of exposure, either drying or coating. Does this stuff need a dunk in a hardener or what?



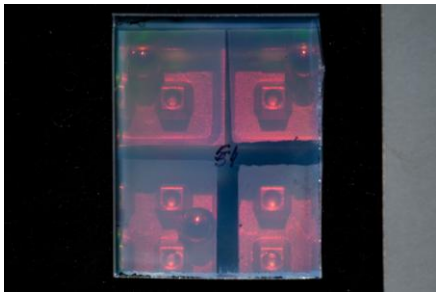
#49: Harman Red, out of the box, 100, 400, 200, 800 µJ/cm^2, 1’ BBAA. This was a comparison to see if the batch had been fogged.



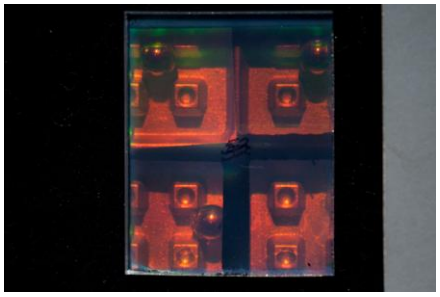
#50: Harman Red, erased, 100, 200, 400, 800 µJ/cm^2, 1’ BBAA. This was a comparison to see if the batch had been fogged, and compared to the above, it was!



#50 side by side with #49, both having had the same exposure series, developed simultaneously for 1’ in BBAA, with #50 on the left having been erased, #49 showing the effects of some degree of fog level.

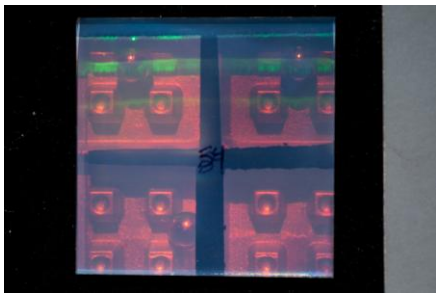


#51: Harman Red, erased, 100, 200, 400, 800 µJ/cm^2, 2’ BBAA. This might be very over-developed! Bright but milky.

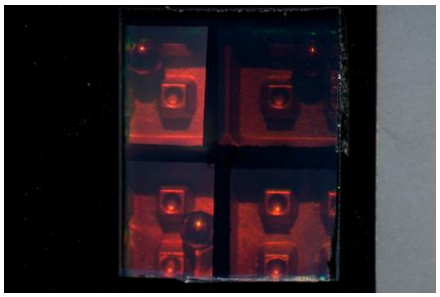


#52: Harman Red, erased, 100, 200, 400, 800 µJ/cm^2, 30” BBAA. This just might be the way to to compete with BB-640!

#53: Agfa 8E75HD, erased, 50, 100, 200, 400 μJ/cm^2, 30” BBAA, some dim noisy images, but maybe it seems that this is not a good developer for this material.



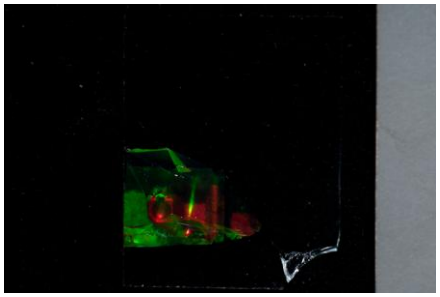
#54: Slavich PFG-01, erased, 50, 100, 200, 400 μJ/cm^2, 30” BBAA, better looking than the above, again this might not be the optimum developer for this material.



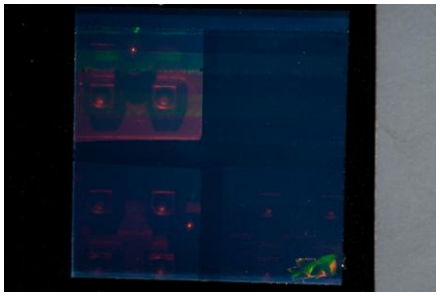
#55: Harman Red, 100, 200, 400, 800 μJ/cm^2, 4’ LN-7, One of the better examples on this material!

#56: BB-640, 200, 400, 800, 1600 μJ/cm^2, 4’ LN-7, was using this one to judge progress of development by eye, which is why we ended up with the eternally long 4’ in the series above; however, the emulsion came off the glass in the bleach! No picture.

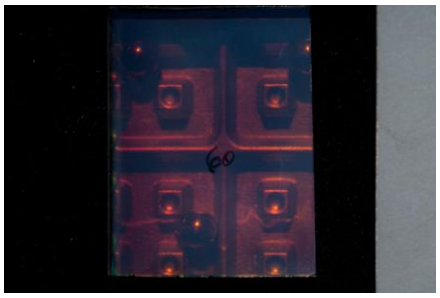
#57: Agfa 8E75HD, 200, 400, 800 μJ/cm^2, 4’ LN-7, very milky, over developed? This one had been “erased”, but maybe not enough.



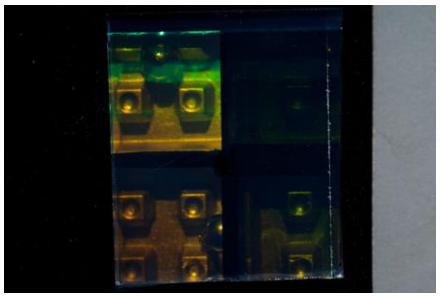
#58: BB-640, 400, 800, 1600, 3200 μJ/cm^2, 2’ LN-7, The emulsion came off the glass in the bleach again, but managed to save some of it. Kinda looks cool, might have been the brightest in the bunch if it had stuck on!



#59: PFG-01, 50, 100, 200, 400 μJ/cm^2, 2' LN-7, is it fog or just other bad things? Notice the piece of BB-640 emulsion that floated off its glass and attached itself to this one in the lower right corner.



#60: Harman Red, 100, 200 μJ/cm^2, mixed something up so that the left half of the plate got a 1600 μJ/cm^2 exposure dose. 2' LN-7. Might be overdone.



#61: Harman Red, 100, 200, 400, 800 μJ/cm^2, 2' LN-7, 800 looks really bright and the noise is lower than what we've been seeing, however the color is very green shifted!