RICHMOND, ENGLAND

With Graham Coventry

July 9th, 2018



Graham Coventry, Katy, and Mia, on Eel Pie Island



Views of Richmond

























Hadn't seen one of these in this century!











The very incredible Naked Ladies Fountain







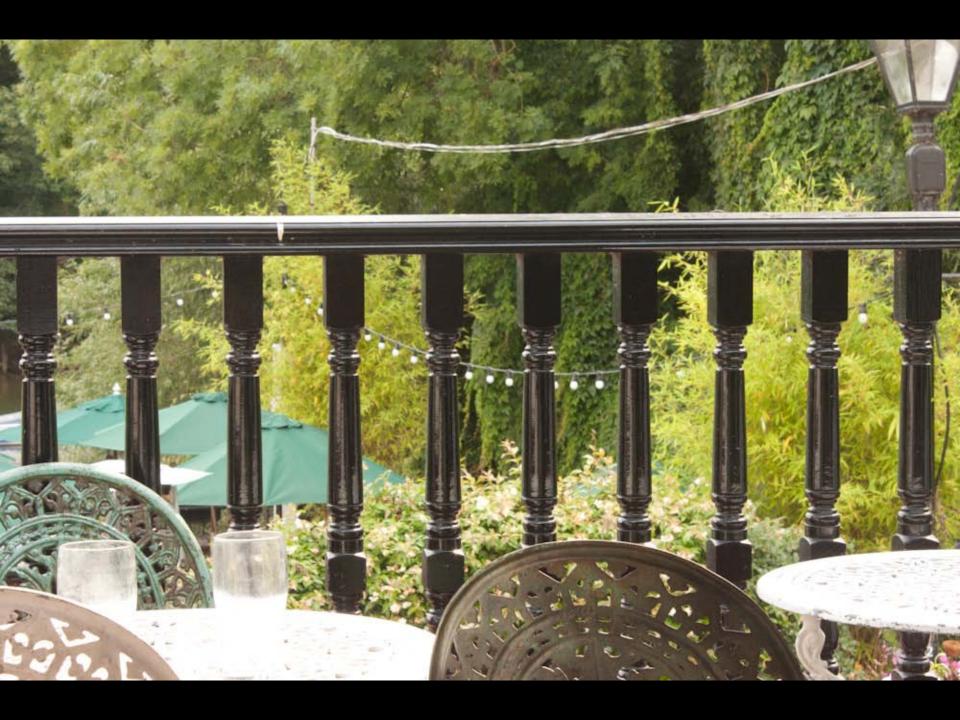






Had a Naked Lady beer at this cafe

















Music Legends of Eel Pie Island



in the early 1960s across the river, Eel Pie Island reeled and rocked to the sounds of rhythm and blues, the south of England's answer to Merseybeat. Here, the Eel Pie Island Hotel played host to artists like The Rolling Scones. The Who, Eric Clapton, Jeff Beck, Jimmy Page, Rod Stewart. David Bowie (then David Jones), Pink Floyd and many other fledgling performers who would go on to become

internationally renowned superstars of the music world.



The Eel Pie Island Hotel had long been used as a dance half, described by Charles Dickens as "a place to dance to the music of the locomotive band." In the 1920s it was a

local tea dance venue. In 1956 it was adopted at a juzz venue, featuring the popular trad jazz acts of the time, such as Ken Colyer, Acker Bilk, Kennry Ball, George Helly and many more.



Girls on The East Phy Island Hotel da 194

In the early sixties, with the emergence of the British rhythm and blues movement, club owner Arthur Chisnall, a man who believed strongly in giving young people a voice, began to feature this 'new' music in his club yn Eei Pie Island. Arthur's boid initiative gave Cyrii Davies, Alexis Korner, Long John Baldry and other pioneers of blues in Britain, a platform on which they could highlight the sounds of Muddy Waters, Howling Wolf, Elmore James and other American blues stars, whose music was hitherto unknown to the world at large.



On April 24th 1963 The Rolling Stones played on Eel Pie Island for the first time. Already hugely popular down the road in Richmond's Crawdaddy Club, The Scones began a residency at Arthur Chisnall's 'Eelpland' which would help to launch their rise to fame as front-nunners of the R&B sound which would rival The Beatles and take the music business by storm.



Although Arthur Chisnall's 'Eelpiland' closed in 1967, the venue was to enjoy a brief reincarnation in 1969 when it reopened as 'Colonel Barefoot's Rock Garden'. This featured, among others, Black Sabbath The Edgar Broughton Band and Hawkwind. Sadly the Hotel was gradually falling into disrepair and its end came in March 1971 when a fire accelerated the demolition process, giving way to the housing development 'Aquarius' which exists today.



The musical legacy of Arthur Chisnall's 'Eelpiland' has come full circle with the formation in 2000 of The Eel Pie Clob. Based in Twickenham's town centre at the Cabbage Patch pub, the club's aim is to preserve the great heritage of British rhythm and blues in the area where it all began so

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Jon and udy Astley



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Following the success of The Scones, the Eel Pie Island Hortel featured dozens of new acts, some of whom would become world famous and others who could look back and revel in having been part of the phenomenon which proved to have such a lasting influence on music and fashion both in Britain and insernationally.

The Eal Pie Island Hosel rapidly became 'the' place to hear rhythm and blues bands in the west side of London. One peculiarity of the club which is fondly remembered by regulars was the sprung dance floor, which acted like a trampoline, causing the audience to bounce up and down in front of the somewhat dispidated stage, all adding the performant.

I broke down this sign for easier reading in the slides that follow. A very important place in British rock and roll history!



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4. Girls at The Eel Pie Island Hotel ca 1964

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5. Cyril Davies

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6. Arthur Chisnall



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9. Ronnie and Art Wood at the new Eel Pie Club ca 2002

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Views of the Artists's Colony on Eel Pie Island





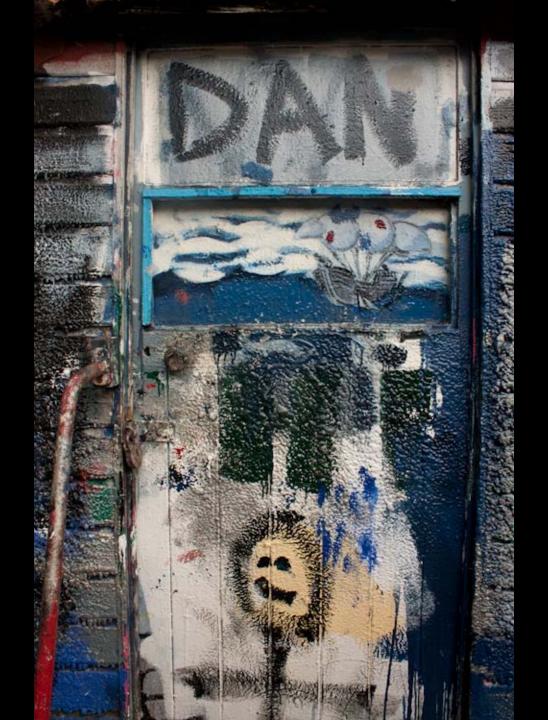
















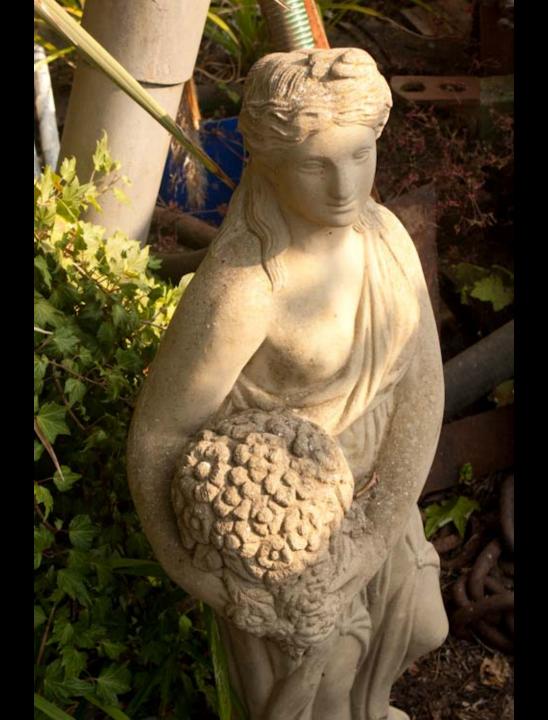




Naked ladies are a major motif here!



























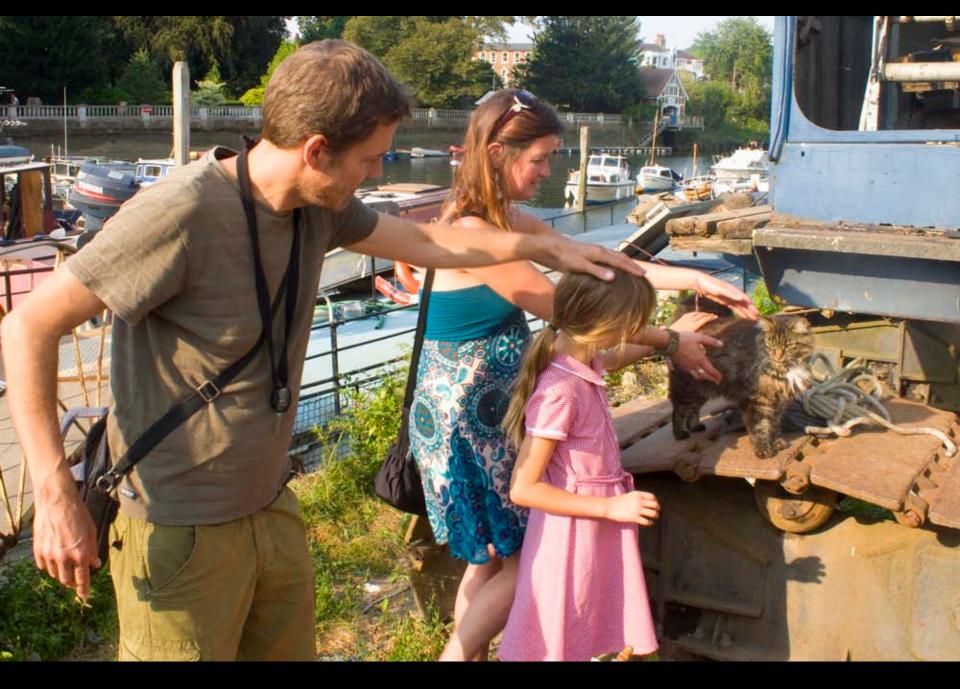












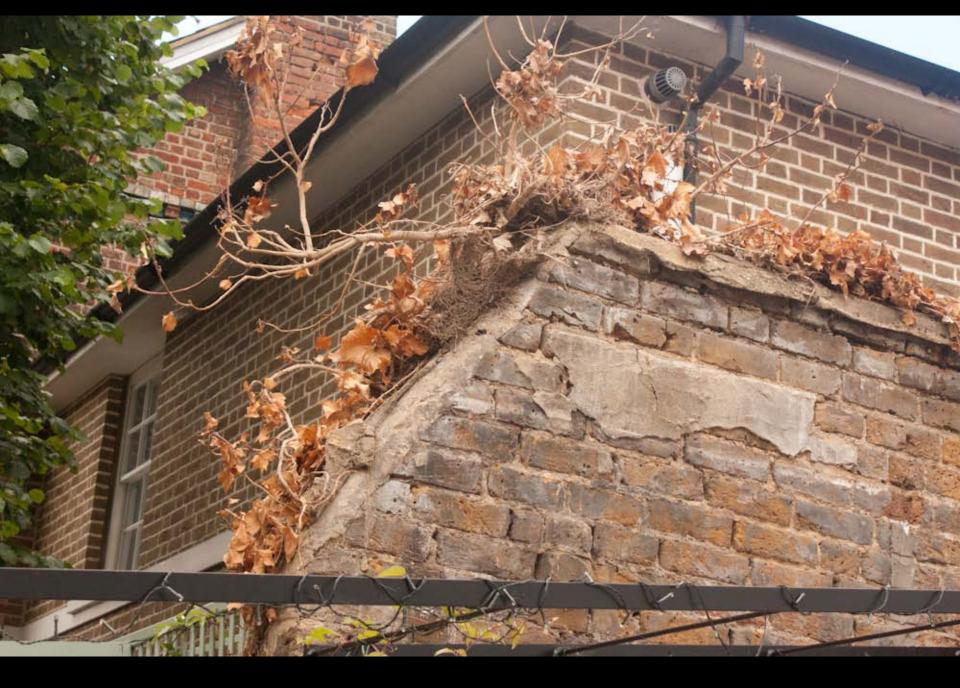
Graham pets Mia who is petting an Eel Pie Island cat with her mum.



LASER or LAGER?







Back at Graham's cottage in Richmond



















One of Graham's art projects: dollhouse furniture tellies with holograms added to them!







The Seven Dwarves' cottage

Click here for the next stop,
Rugby, England