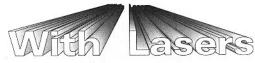
VISIT

MUSEUM Of HOLOGRAPHY / Chicago

General public HOURS: 12:30 to 5:00 p.m. Wednesday thru Sunday





Tour Groups By Appointment

1134 W. Washington Blvd. Chicago IL 60607 (312) 226-1007

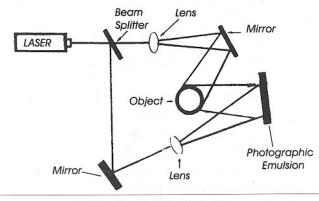
museumofholography.com hologram@flash.net

MUSEUM of HOLOGRAPHY is proud to be part of -Project Millennium

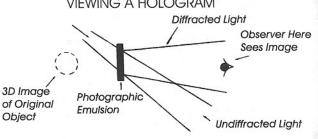
What is Holography?

In making a hologram light from a L.A.S.E.R. is divided by a beamsplitter and sent along separate paths. One beam illuminates the object and the second is shown directly onto a piece of light sensitive film. At the points on the film where the lightwaves reflected from the object meet the other beam an interference pattern is formed in the films emulsion. The film is processed in photographic chemicals. For the viewer an image of the original object is seen by shining light onto the hologram. The pattern formed in the emulsion causes the light to be bent or diffracted as if it were still being emitted from the object with full depth and parallax.-

MAKING A HOLOGRAM



VIEWING A HOLOGRAM





CENTER HOLOGRAPHIC THE

Museum of Holography

- Only Museum in U.S.A.
- World's Largest Collection
- 200 Holograms on display
- Artistic and Scientific
- Medical Holograms
- Large Sales Gallery
- Lecture facilities
- Founded 1976

School of Holography

- 5 Levels of Instruction
- Fall /Spring Evening Classes
- Summer Week long workshop
- Private Tutorials

School of Holography

Dr. Dennis Gabor received the 1971 Nobel Prize for Holography

> 1947- Dr. Dennis Gabor invents and produces first hologram

> 1961- First LASER was created

Russian Dr. Denisyuk produces first white light hologram

Dr. Leith and Dr. Upatniaks create first off-axis hologram

Steven Benton creates the first white light transmission

Lloyd Cross produces the first live - animated hologram

Embossed holograms make inexpensive mass production of holograms possible

To house and encourage this work, the Holographic Center was founded in 1976.

The School of Holography was started in the Fall of 1977

Work in color and computer generated images continues

Holographic Design

CUSTOM HOLOGRAM PRODUCTION

- TRADE SHOWS
 - **ADVERTISING**
- Promotional Items
- Point of Purchase Displays
- Magazine covers or inserts
- Brochures / Annual Reports



Large Formats to 3' x 4' Inexpensive Mass Production Animation of Live Subjects Computer Images in 3D

Security Devices

(312) 829-2292 www.holographiccenter.com