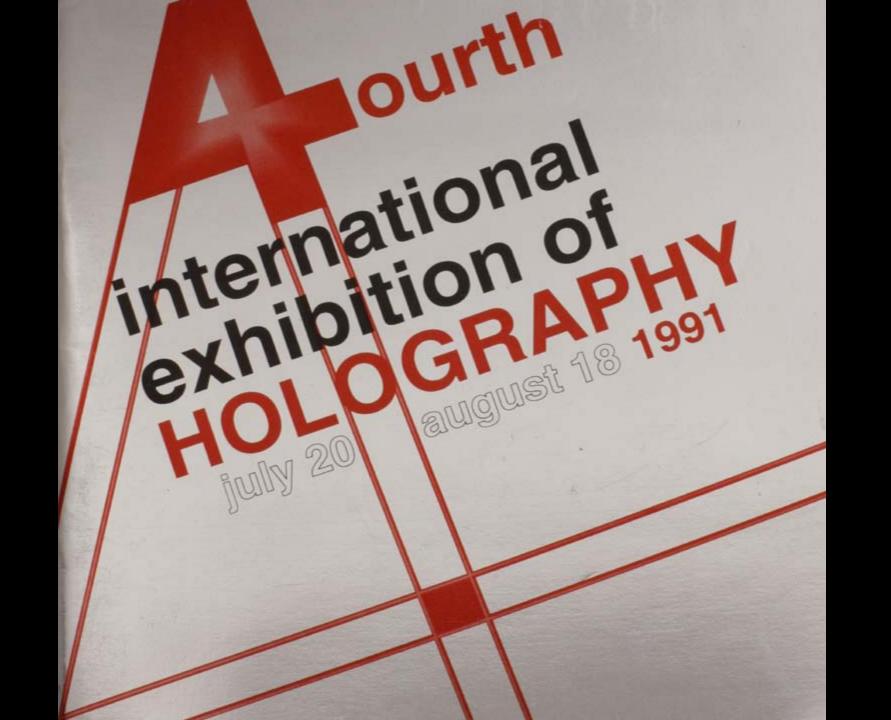
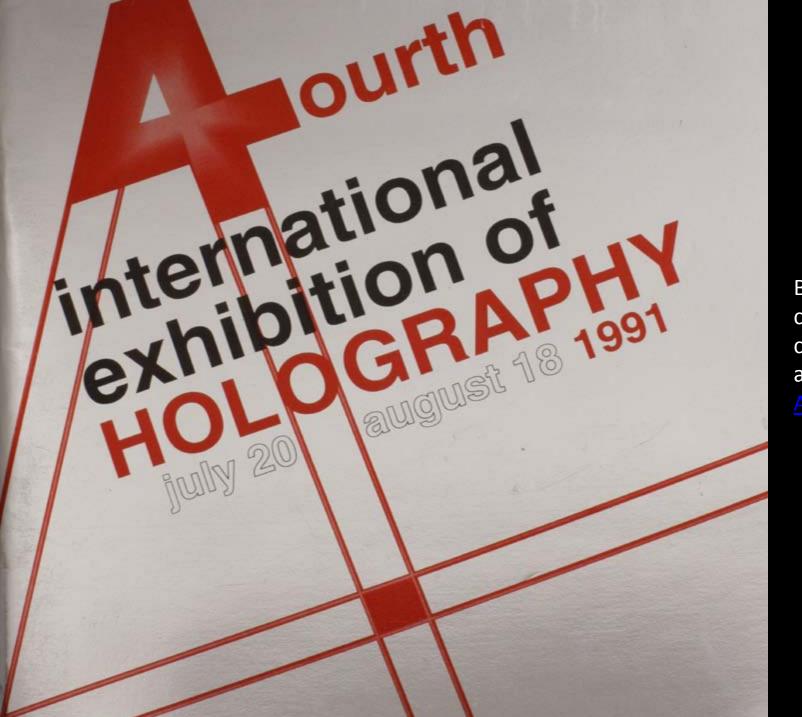
The Fourth International Symposium on Display Holography

June 1991

Art Exhibition





Brand new copies of this catalog are available at Amazon!













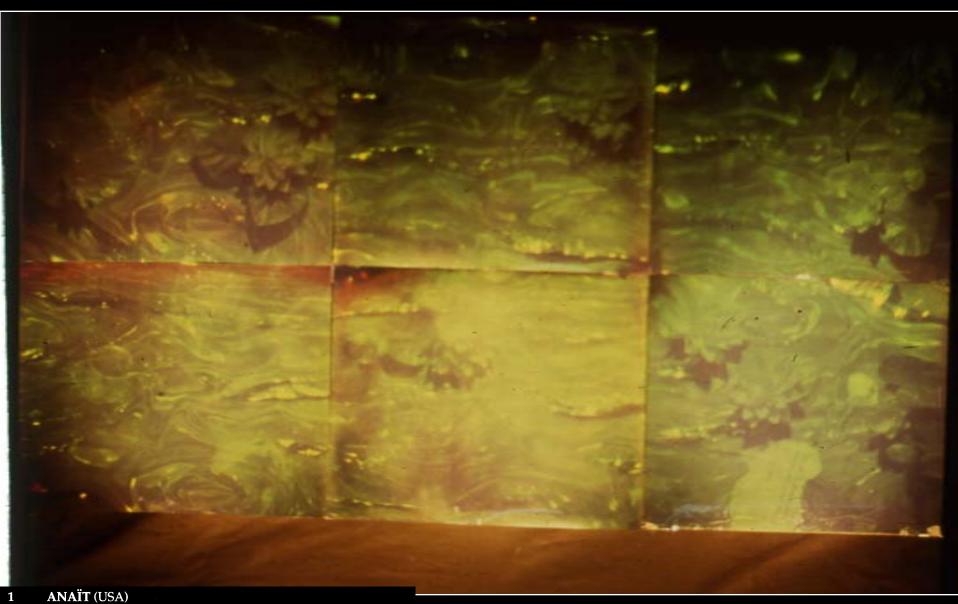


1991 FOURTH INTERNATIONAL EXHIBITION OF HOLOGRAPHY

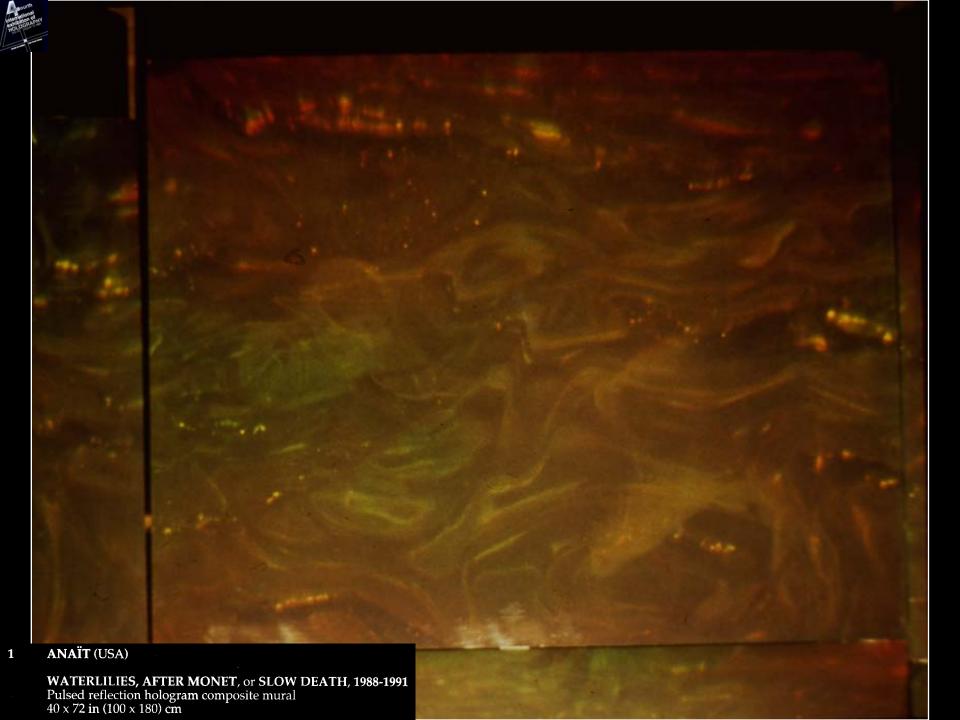
CATALOGUE OF HOLOGRAMS

Introduction by Tung H. Jeong Catalogue compiled and edited by Michael Croydon and Ed Wesly





WATERLILIES, AFTER MONET, or SLOW DEATH, 1988-1991 Pulsed reflection hologram composite mural 40×72 in (100×180) cm





2 MARGARET BENYON (United Kingdom)

From the Cosmetic Male Series: Left image: Richard Hamilton 1991 Right image: Cosmetic Camouflage 1990 Reflection hologram and paint 13 x 17 in (32 x 42 cm) each

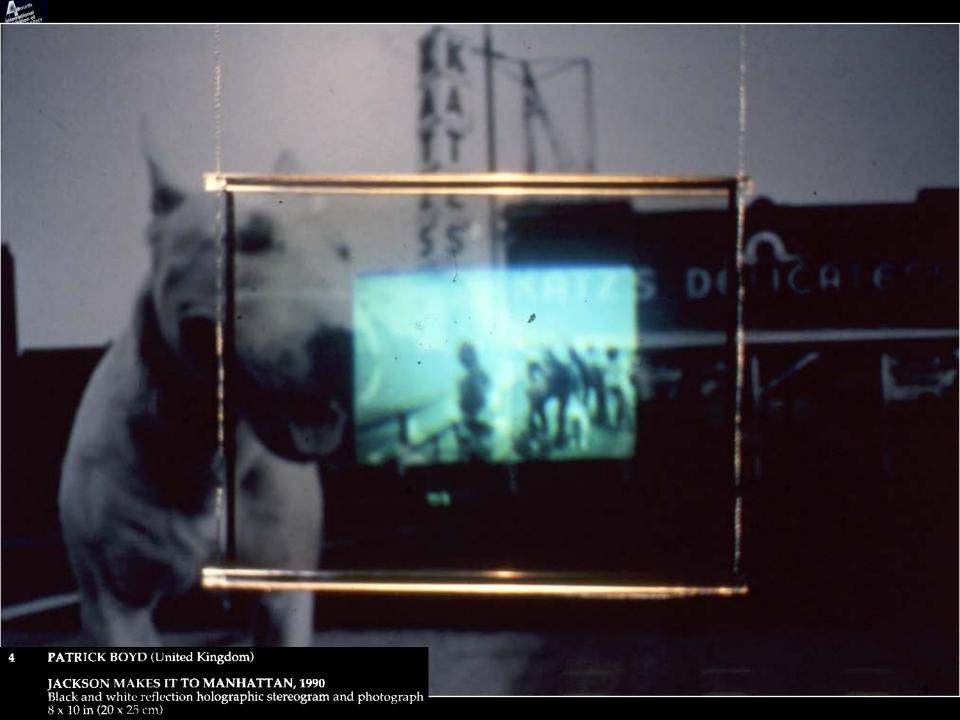




RUDIE BERKHOUT (Holland)

3

LIGHT FLURRY STUDY I, 1991 Multi-color reflection hologram 12 x 16 in (30 x 40 cm)





5 RICHARD BRUCK (USA)

SEEKING NO HEAD, 1991 Pulsed laser transmission hologram 12 X 16 in (30 x 40 cm)

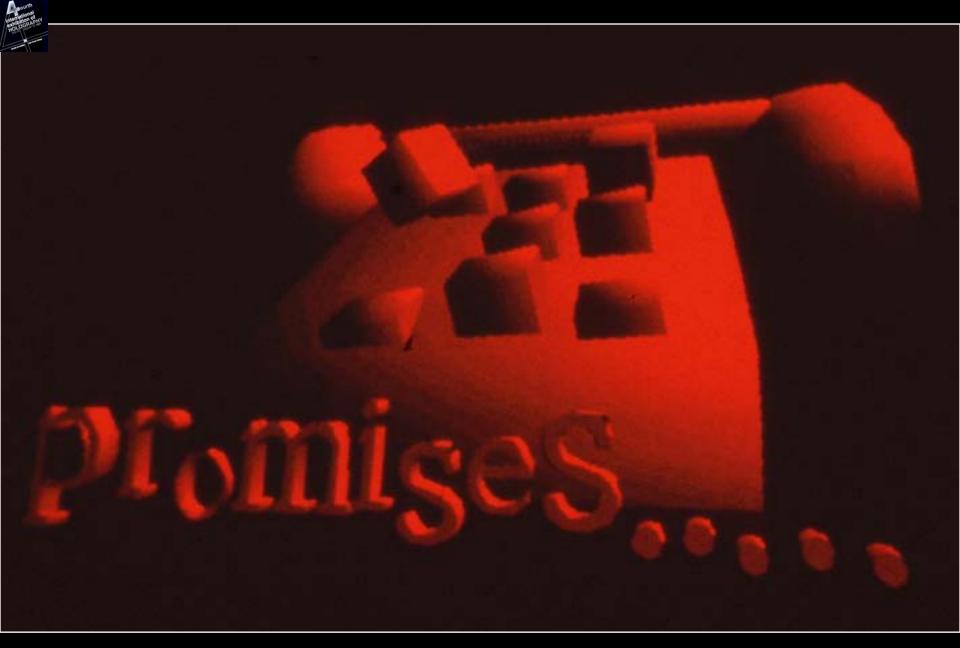




HARRIET CASDIN-SILVER (USA)

UTIUG i TKAN, 1989 Reflection hologram 16 x 12 in (40 x 30 cm) Photo Credit: Walter Dent

6



SUSAN ALEXIS COLLINS (United Kingdom)

PROMISES... PROMISES..., 1991Computer generated white light transmission hologram 12 x 16 in (30 x 40 cm)



UNION OF SOVIET SOCIALIST REALISM, 1989 Reflection hologram and mixed media 8 x 16 in (20 x 40 cm)





9 JONATHAN COPE (United Kingdom)

RESTRAINED, 1991 White light transmission hologram from a pulsed master 24 x 20 in (60 x 50 cm)

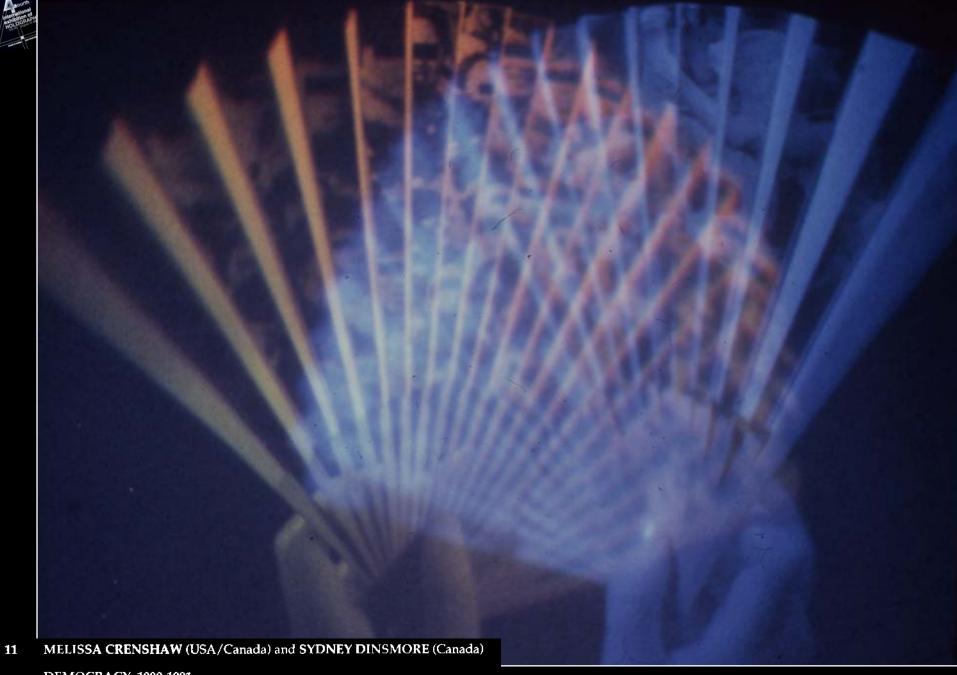


10



MARIE ANDRÉE COSSETTE (Canada)

A PRESENT DAY ODYSSEY, 1989 White light transmission hologram 12 x 14 in (30 x 36 cm)



DEMOCRACY, 1990-1991 Multi-color reflection hologram diptych from pulsed masters Two panels, each 12×16 in $(30 \times 40$ cm)



DEMOCRACY, 1990-1991 Multi-color reflection hologram diptych from pulsed masters Two panels, each 12×16 in $(30 \times 40$ cm)



12 TOM CVETKOVICH (USA)

STAIRWELL WITH PLANETS
From the series, OF A PLANET IN EVERY HOME, 1990
Reflection hologram and photograph
10 x 12 in (25 x 30 cm)



PUDDLE, 1989 Reflection hologram with water and mixed media 36×36 in (90 \times 90 cm)

13



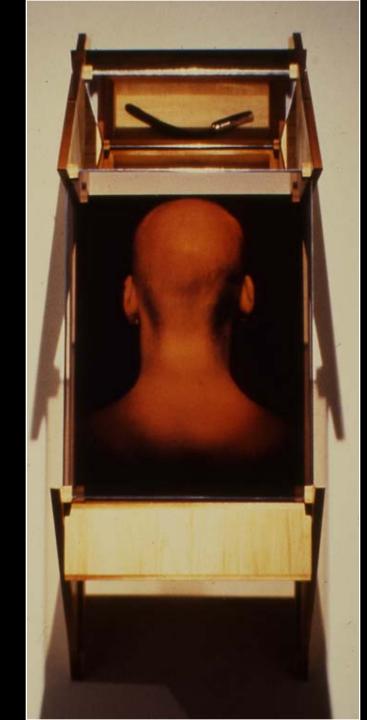


JOSÉ GARCIA (USA)

14

MASK, 1990 Multi-color reflection hologram 16 x 12 in (40 x 30 cm)





HOWARD GERRY (Canada)

15

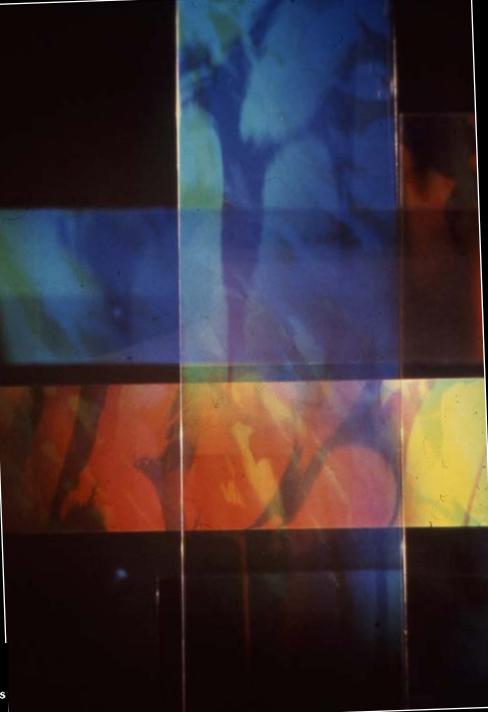
REFLECTION, 1991 Reflection hologram and mixed media 36 x 13 x 10 in (90 x 32 x 25 cm)





SOAP DISH AND LIGHT BULB, 1990 Reflection holograms and mixed media Two panels, each 10 x 8 in (25 x 20 cm)

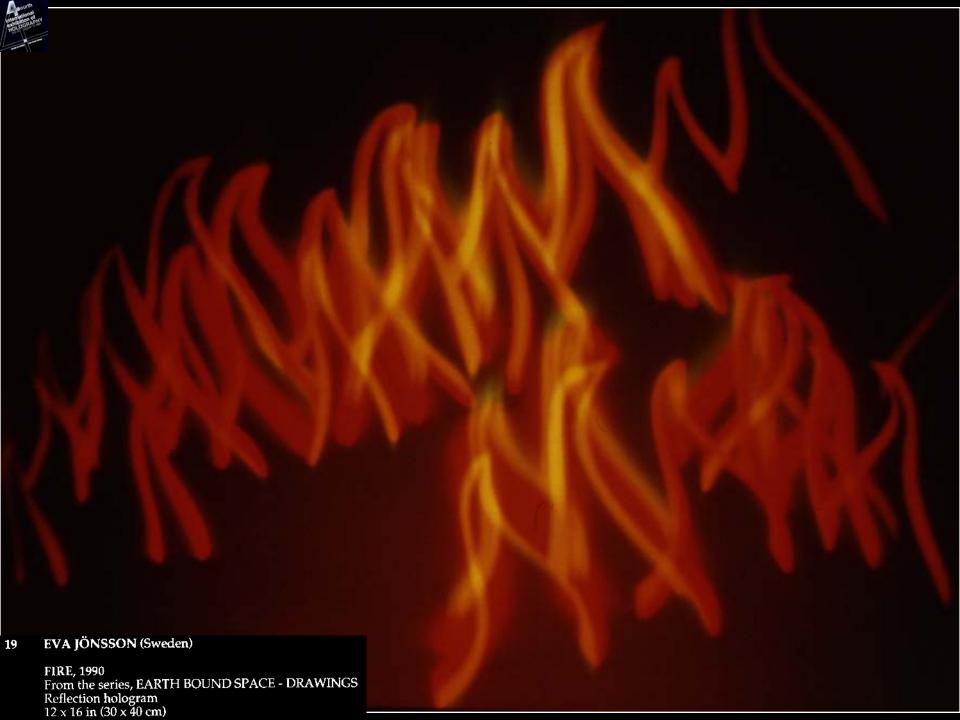




SETSUKO ISHII (Japan)

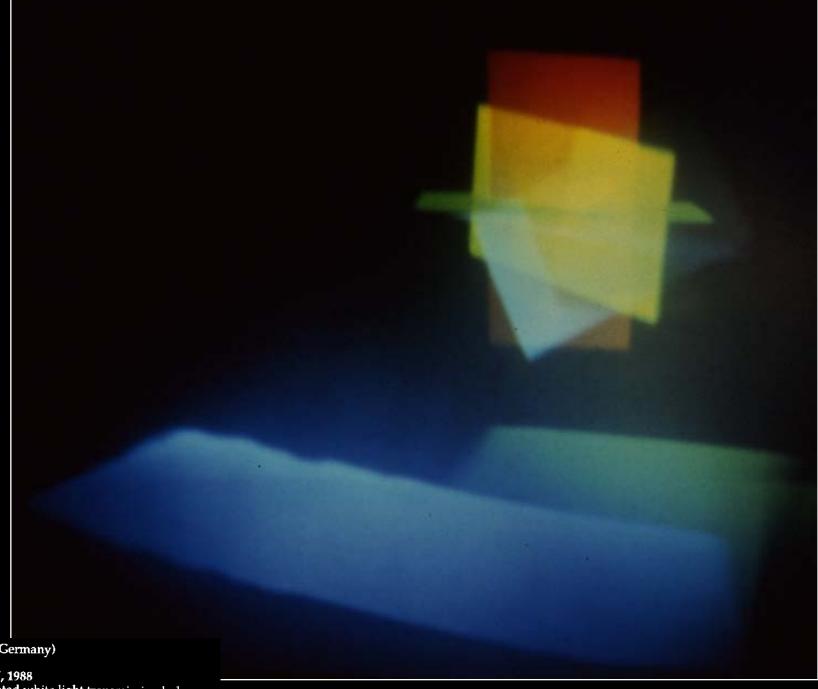
18

PHOTON DRAWING, 1990 White light transmission holograms 80 x 80 x 80 in (200 x 200 x 200 cm)









21 DIETER JUNG (Germany)

LIGHT-MILL IV, 1988 Computer generated white light transmission hologram 34 x 45 in (86 x 112 cm)





22 EDUARDO KAC (Brazil)

SOUVENIR D'ANDROMEDA, 1990 Computer generated white light transmission hologram 12 x 16 in (30 x 40 cm)





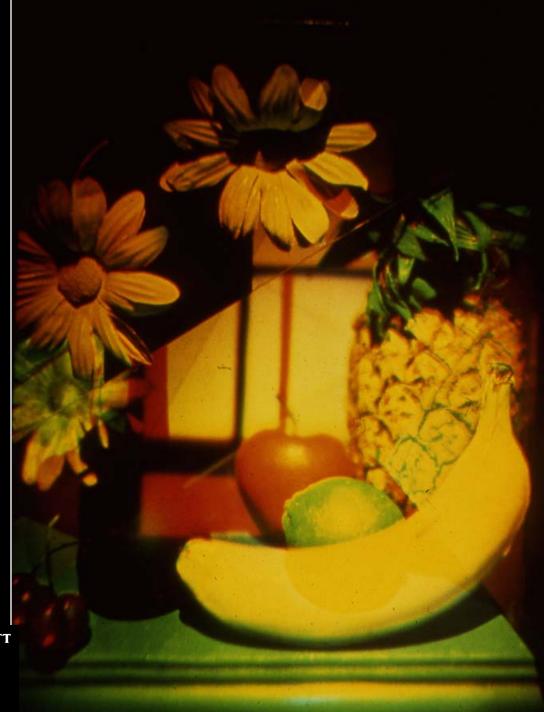


JOHN KAUFMAN (USA)

23

WAR AND PEACE, 1990 Multi-color reflection hologram diptych Two panels, each 20 x 24 in (50 x 60 cm)

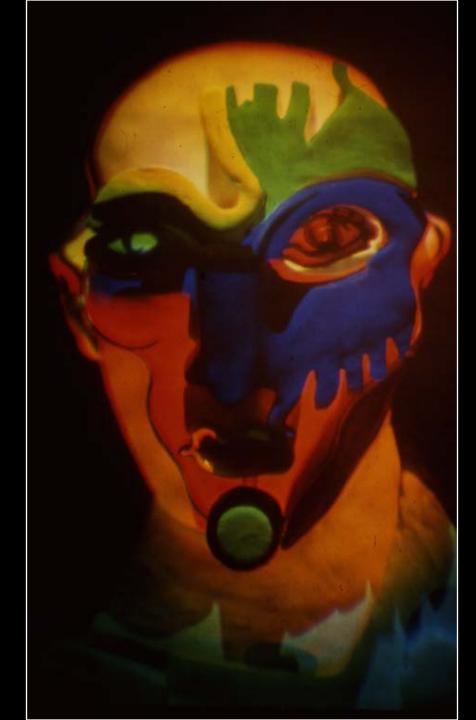




24 LARRY LIEBERMAN and MATT SCHREIBER (USA)

STILL LIFE, 1989 Multi-color reflection hologram 16 x 12 in (40 x 30 cm)





MARGEAUX LUCAS (USA)

PRIMARY MAN, 1991 Multi-color reflection hologram 16 x 12 in (40 x 30 cm)

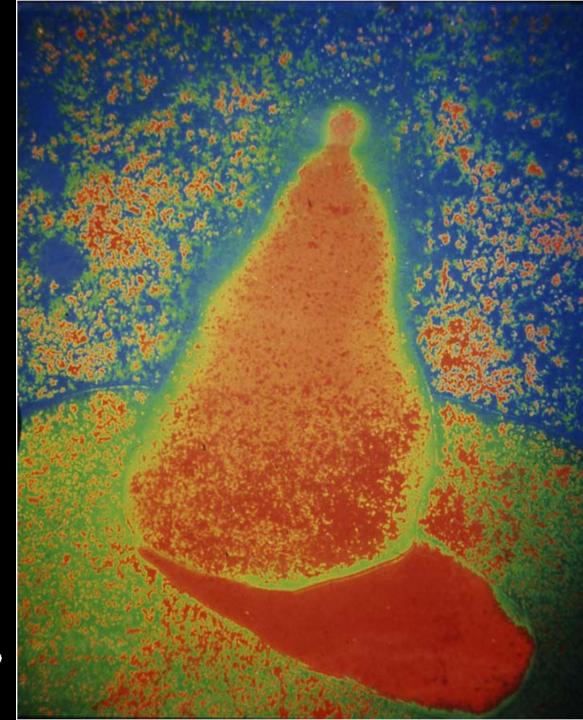




MELINDA MENNING, (Australia)

THE MEDI-ATE-ERR, 1990-91 (Detail)
Reflection copy of pulsed transmission hologram
24 x 20 in (60 x 50 cm)



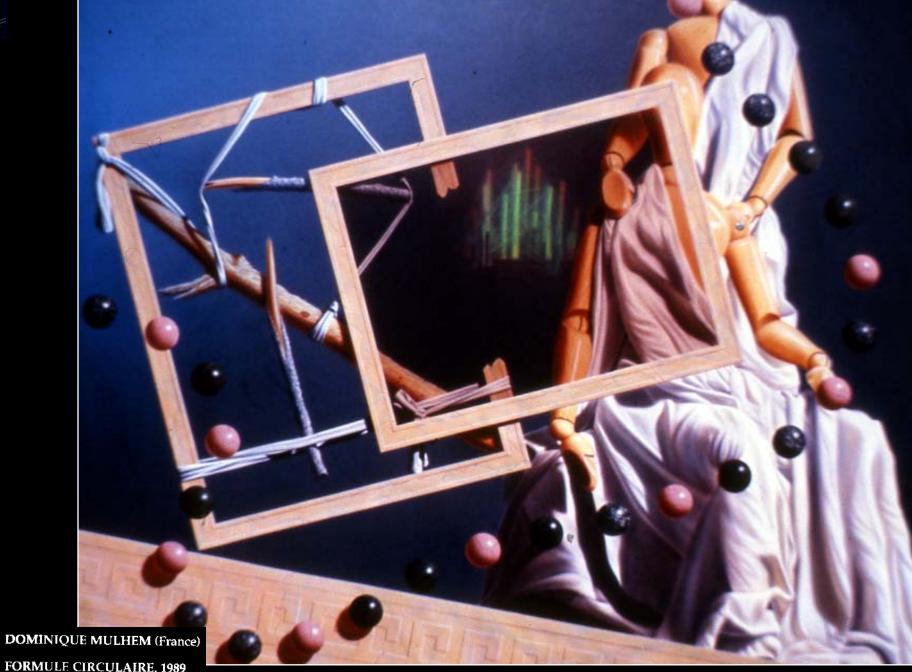


J. D. MITTON (United Kingdom)

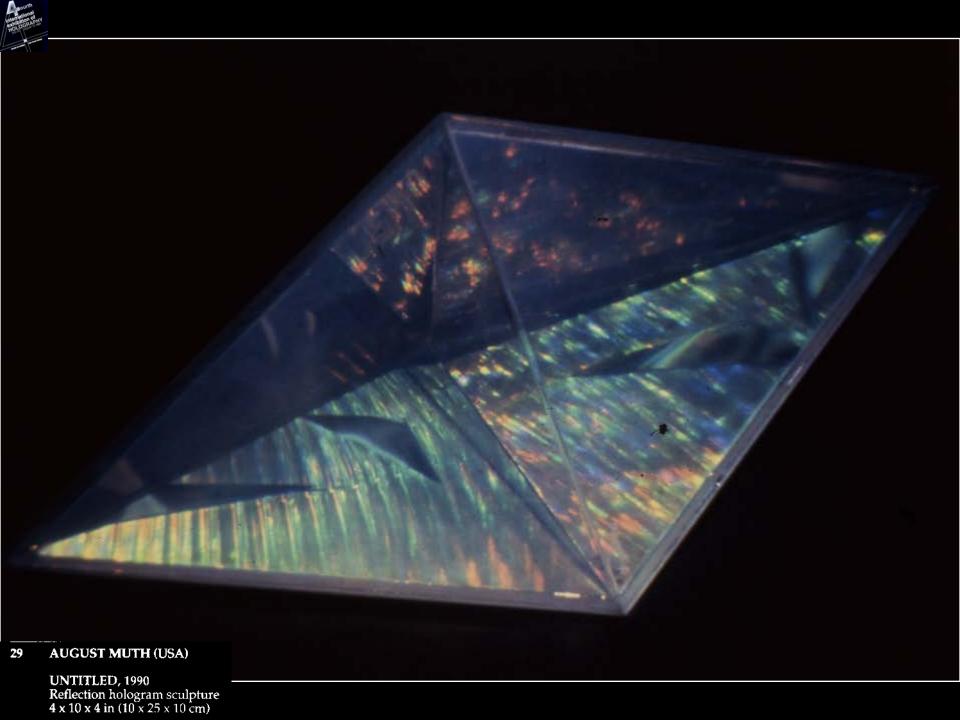
27

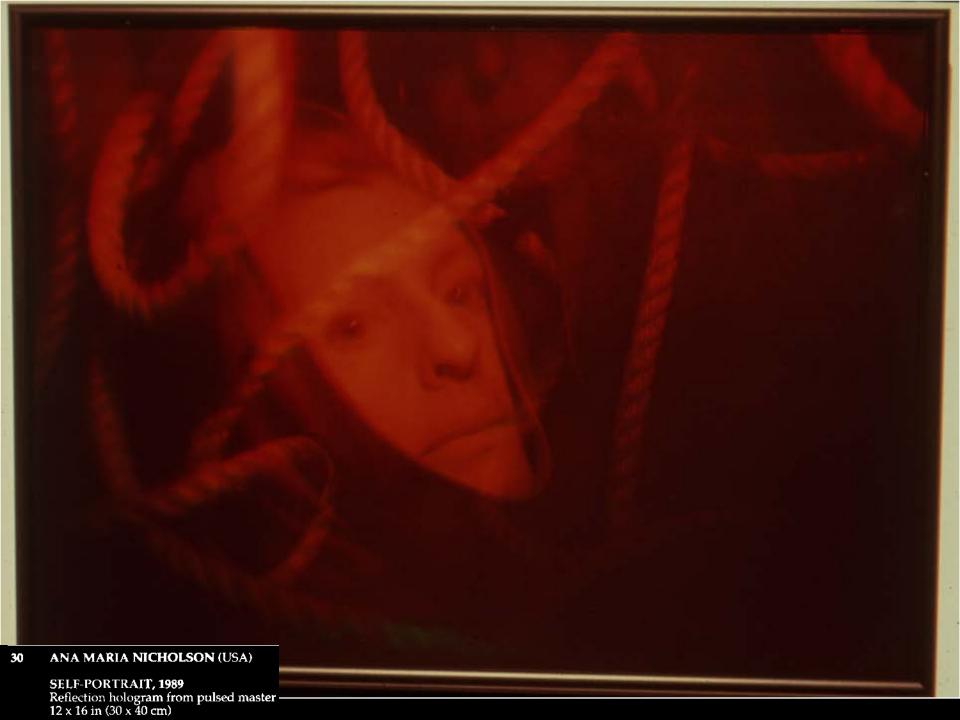
UNTITLED, 1990 Multi-color reflection hologram 5 x 4 in (13 x 10 cm)





FORMULE CIRCULAIRE, 1989 Reflection hologram and paint 33 x 40 in (81 x 100 cm)









VITO ORAŽEM (Yugoslavia) and THOMAS LÜCK (Germany)

32

HOE-TV, DYPTICHON STUDIES, 1990 Holographic optical element and television monitor 40 x 40 x 12 in (100 x 100 x 30 cm)



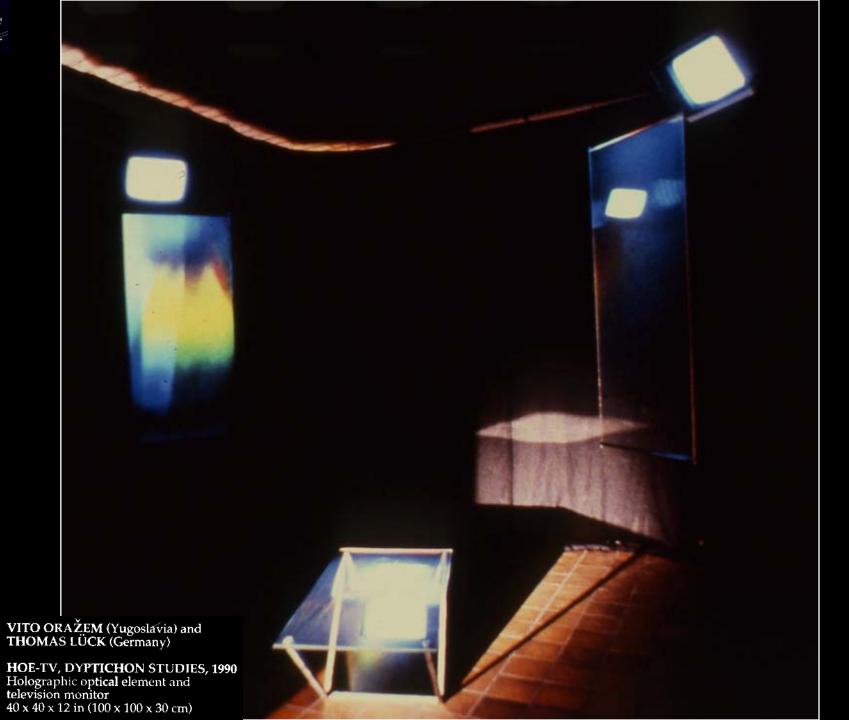


VITO ORAŽEM (Yugoslavia) and THOMAS LÜCK (Germany)

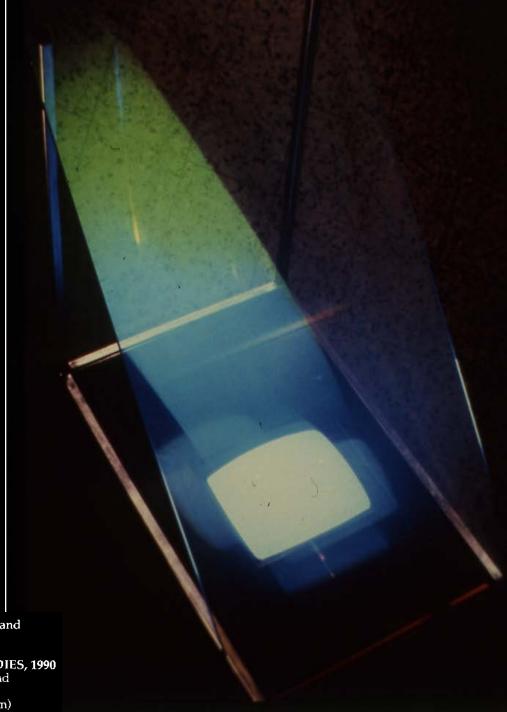
32

HOE-TV, DYPTICHON STUDIES, 1990 Holographic optical element and television monitor 40 x 40 x 12 in (100 x 100 x 30 cm)





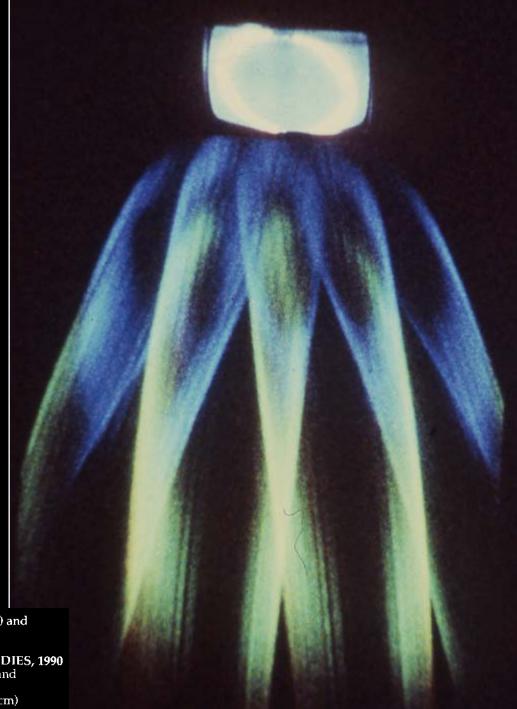




32 VITO ORAŽEM (Yugoslavia) and THOMAS LÜCK (Germany)

HOE-TV, DYPTICHON STUDIES, 1990 Holographic optical element and television monitor 40 x 40 x 12 in (100 x 100 x 30 cm)



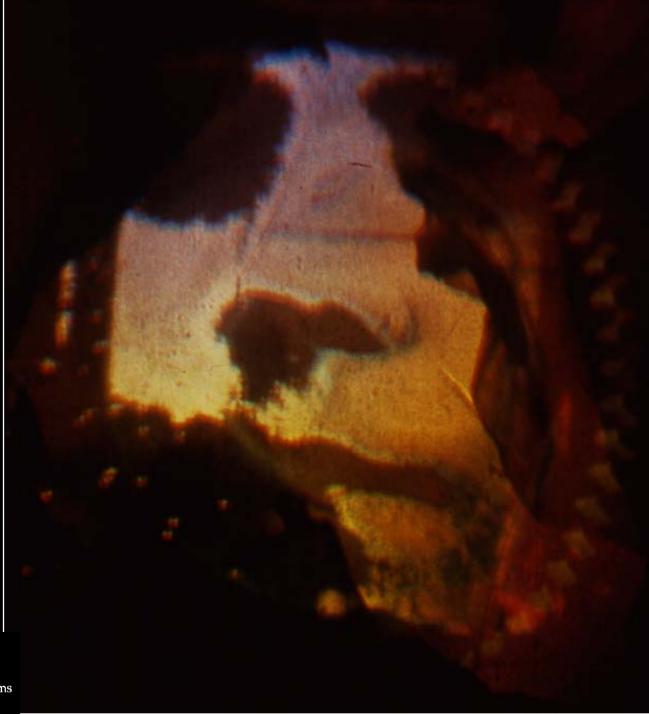


VITO ORAŽEM (Yugoslavia) and THOMAS LÜCK (Germany)

32

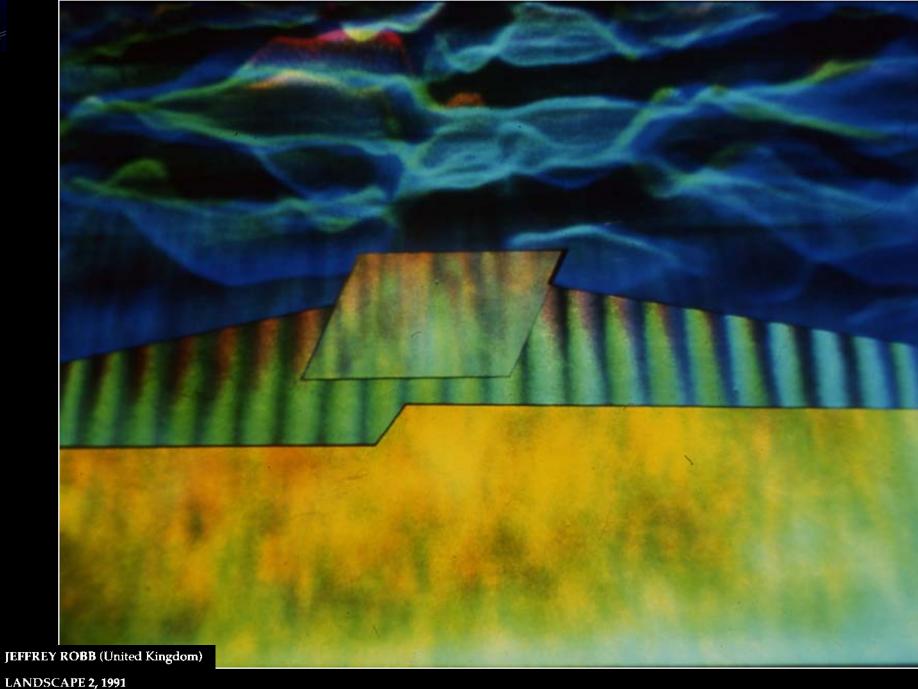
HOE-TV, DYPTICHON STUDIES, 1990 Holographic optical element and television monitor 40 x 40 x 12 in (100 x 100 x 30 cm)





DEAN RANDAZZO (USA)

MEMENTOMORI, 1990 White light transmission holograms 13 x 10 x 6 in (32 x 25 x 15 cm)



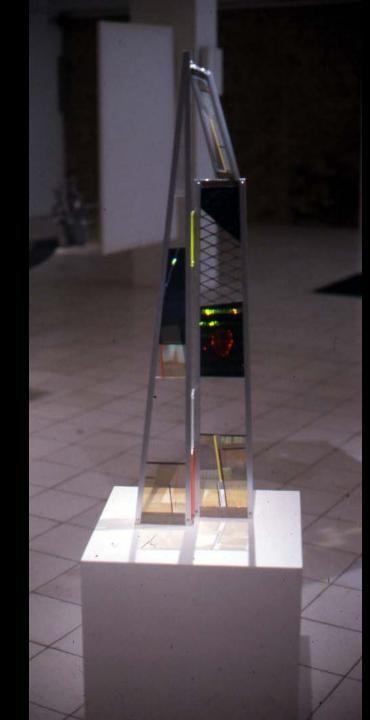
LANDSCAPE **2, 1991**White light transmission hologram 12 x 16 in (30 x 40 cm)

34



DOORWAY, 1989
White light transmission hologram and mixed media 12 x 9 in (30 x 23 cm)



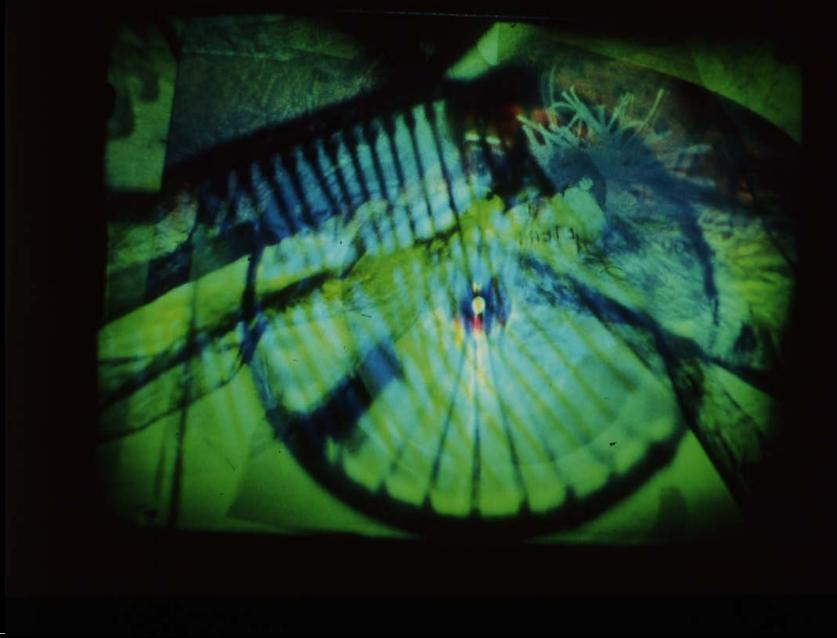


DOUG TYLER (USA)

36

UNTITLED MODEL, 1989 Reflection and transmission holograms, diffraction gratings and aluminum $40 \times 8 \times 8$ in $(100 \times 20 \times 20 \text{ cm})$

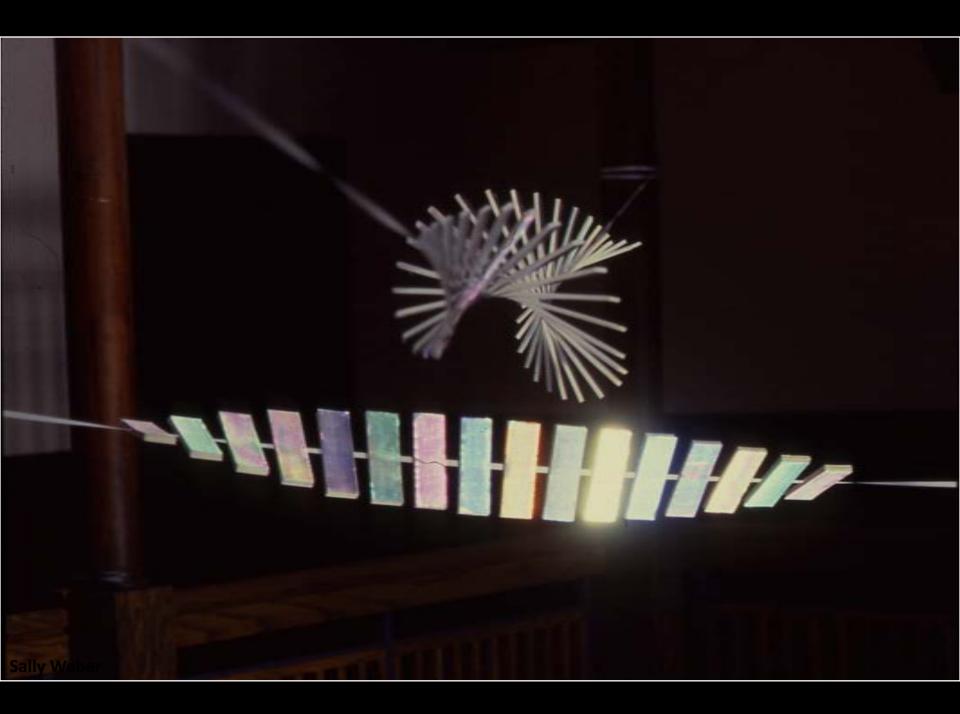




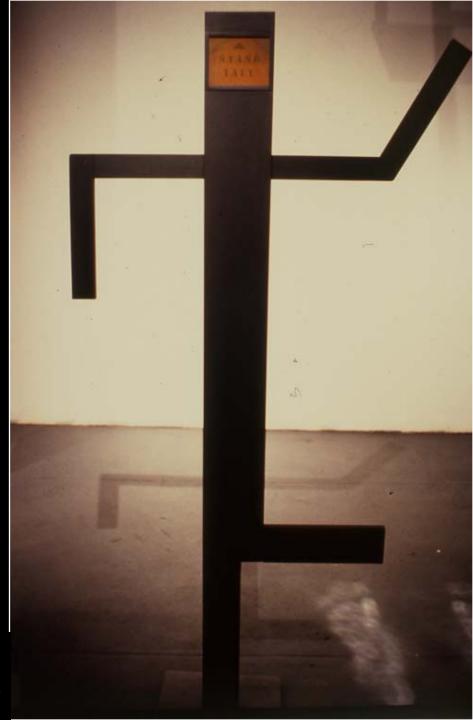
37 DORIS VILA (USA)

From the series, TARGET: SMALL BEING SEEKING PEACE, 1991 White light transmission hologram 12 x 16 in (30 x 40 cm)









STEVE WEINSTOCK (USA)

39

HOLOGRAPHER'S DANCE, 1990 Reflection holograms and aluminum $63 \times 32 \times 1$ in (151 x 80 x 3 cm)



STEVE WEINSTOCK (USA)

39

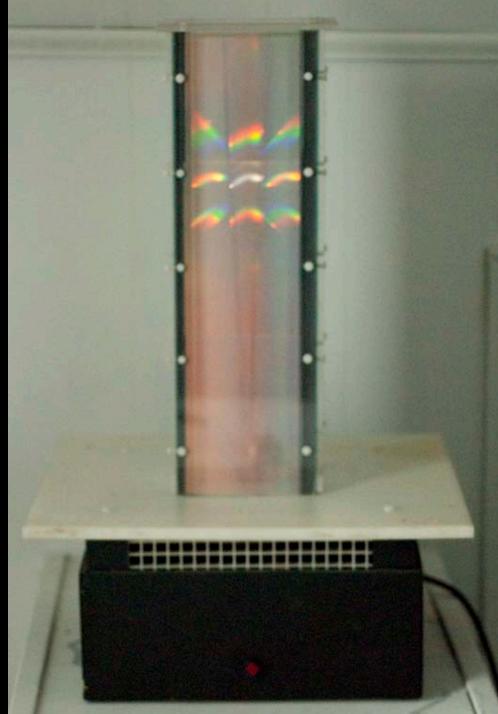
HOLOGRAPHER'S DANCE, 1990 Reflection holograms and aluminum 63 x 32 x 1 in (151 x 80 x 3 cm)



STEVE WEINSTOCK (USA)

39

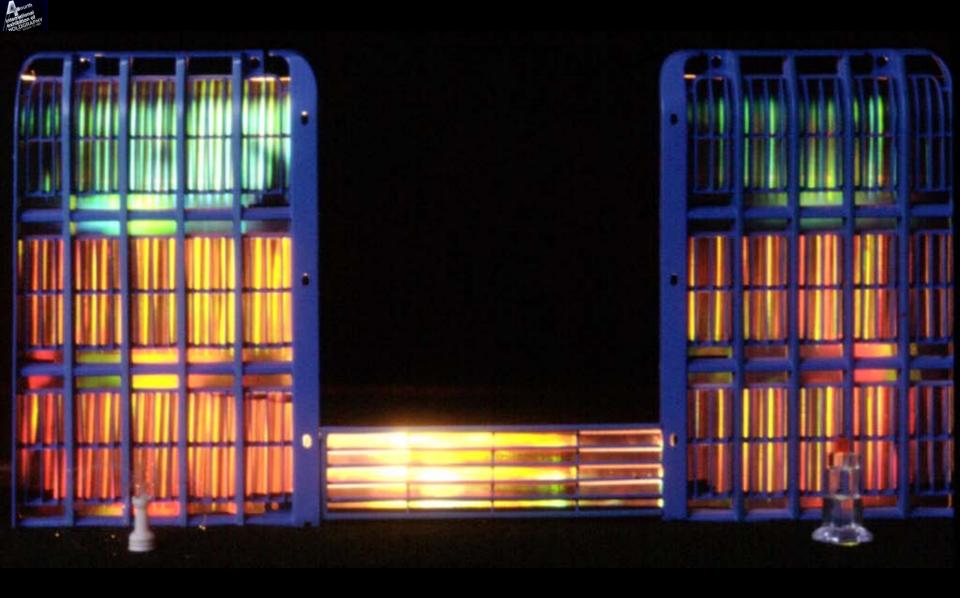




ED WESLY (USA)

40

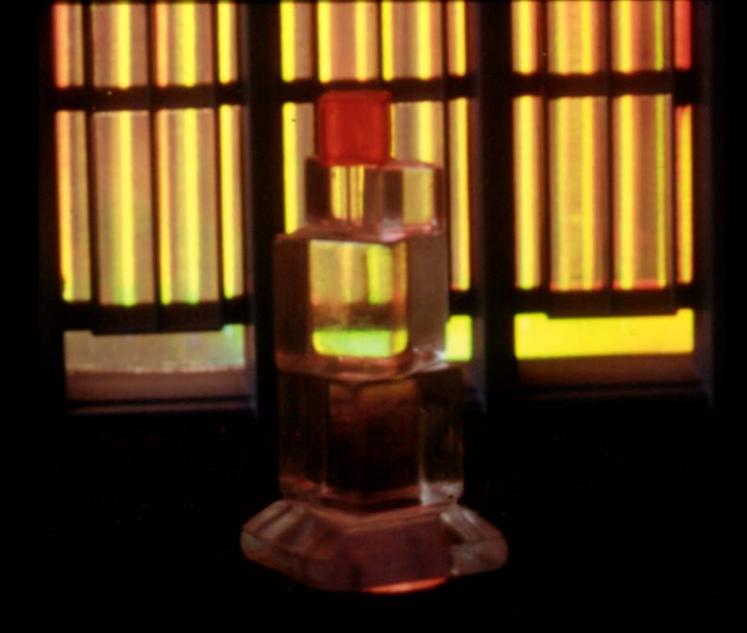
THE BUTTON, 1990 Holographic optical elements and Jacob's Ladder $28 \times 16 \times 16$ in (70 \times 40 \times 40 cm)



41 ED WESLY (USA)

THE LEITH AND UPATNIEKS TOWERS, 1991 Architectural model and holographic optical embellishments $24 \times 38 \times 8$ in $(60 \times 95 \times 20$ cm)





41 ED WESLY (USA)

THE LEITH AND UPATNIEKS TOWERS, 1991 Architectural model and holographic optical embellishments $24 \times 38 \times 8$ in $(60 \times 95 \times 20$ cm)









42 DAVID WILCOX (Canada)

ECCE HOMO, 1990 Reflection hologram and mixed media 29 x 13 x 3 in (72 x 32 x 7 cm)

Lake Forest Symposium on Display Holography

Lake Forest College, Illinois, is a private university, as are a great many universities in the United States. For a long time its only contribution to cultural history was to have expelled Bix Biederbecke for sloth, thus compelling him to earn his living as a musician; the rest is jazz history, writes Graham Saxby.

Chicago area, so dress is necessarily informal. The symposium, which is preceded by the annual holography workshop, runs from Monday to Friday inclusive, during which time some 70 refereed papers are presented. The subjects cover recording materials and processing, stereograms, fine-art concepts, display

technique and discussing its costeffectiveness. The hologram is to appear on the cover of the *Pro*ceedings, which will this year and in future be published by the Society for Photo-optical and Electronic Engineering (SPIE).

In the limited space of this report it is not possible to give even a brief summary of all the

Depth of field

Chicago Tribune, Mon day, July 15, 1991

Holograms show a dazzling new dimension at exhibition

By David McCracken

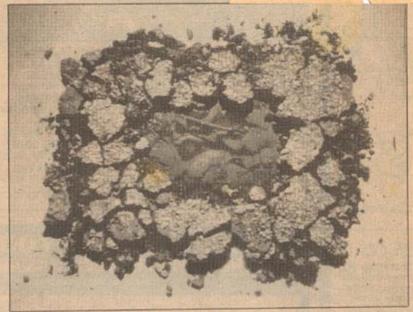
ay no attention to the photos at right; this time, a picture isn't worth one word, much less a thousand.

Discussing the artworks in the Fourth International Exhibition of Holography at Lake Forest College on the North Shore is not aided at all by quaint, old-fashioned, two-dimensional photographs.

These are images that have to be seen to be believed and appreciated. Michael Croydon, professor of art at the college and himself a holographic artist, directed the exhibition and helped select the artists, and even he is dumbfounded by some of the holograms in the show.

"It made me question my own aesthetic and how I saw things," Croydon said. "We have a teacher here, a psychologist who's a specialist in visual perception. She came in here the other day, looked around, shook her head and walked away. I don't think it tidily fit in with her own knowledge."

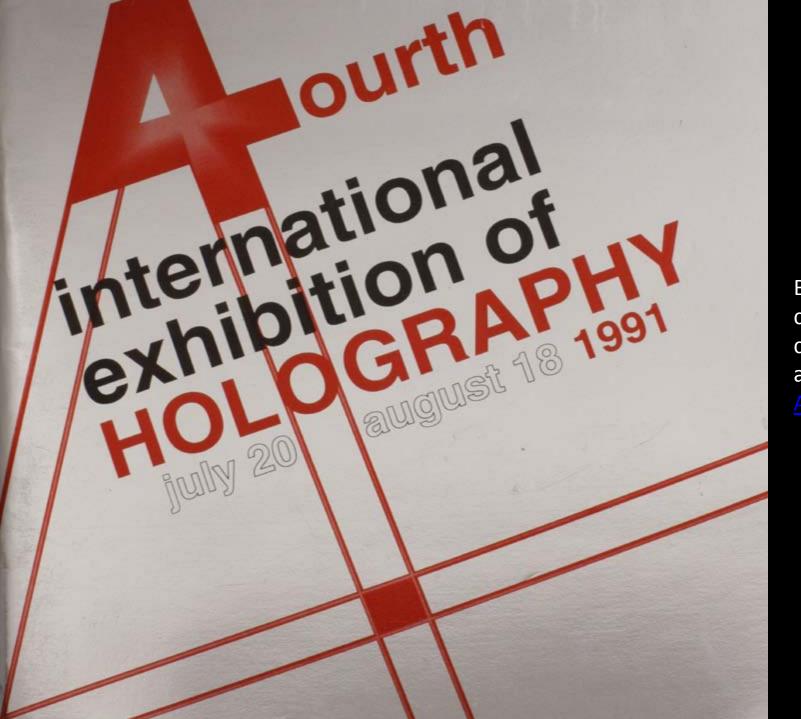
By now many people are fa-



Bruce Evans' "Puddle." In the last few years, great strides have been made in holographic art and science.



Rudie Berkhout's hologram "Light Flurry Study I" shows purely abstract lines of twisting light.



Brand new copies of this catalog are available at Amazon!